

Tips for delivering files for mastering

Dear clients, producers and engineers,

In order to ensure best possible results, please consider several points relating to the delivery of your mix for mastering:

- Bit resolution: As high as possible. 16, 24 or 32 bits.
- Sampling rate: 44.1 kHz for CD, 48 or 96 kHz for DVD audio or video
- File formats: Wave ONLY! (16, 24 or 32 bits)
- Media: CD-ROM or DVD-ROM is the most used format. External USB or Firewire hard disks are also good media. You can also share your files through our FTP, Dropbox or any other files sharing option.
- Dithering: Please do not dither.
- Fades: Please do not fade. Only exception: arranged fades in which different tracks must be faded separately.
- Beginnings / Endings: Allow enough time for edits. Please leave at least 5 seconds at the start of the recording.
- Compression / total limiting: Slight peak limiting is permitted, but please no finalizers or similar! Average loudness should not exceed -15 dB / RMS.
- Track labeling: Please give the song files the correct track number due to the desired order: '09-my song.wav'
- Information for CD text (Interpreter/Song name/Text/Music).
- Reference tracks: You are welcome to supply 2 or 3 reference tracks.

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